

# Loudoun County Public Schools

## Summer in the Arts 2024

### Class Descriptions



# Featured Classes

Dance

Literary  
Art

Instrumental  
Music

Vocal  
Performance  
& Theater

Technical  
Art

**Course Offerings 2024**



In this catalog you will find a description of all the classes being offered at this year's **Summer in the Arts** program. **This program is for students in grades 6 through 10.** Please read the **class descriptions** carefully because some of them require **pre-requisites** or have **grade level limitations**. Courses fill quickly. Register early! Classes that reach the maximum enrollment will be closed. At the end of the class description section, you can pencil in the classes your student is interested in taking. Use this as a guide to assist you in registering your student.

Parents must provide a valid email address where they can be contacted. **Registration is confirmed by an email.** This confirmation email will serve as your child's schedule. Schedules are NOT mailed out. Incomplete information can delay or prevent registration.

**THESE CLASSES ARE SUBJECT TO CHANGE AT ANY TIME. YOU WILL BE CONTACTED IF YOUR CHILD'S SCHEDULE IS AFFECTED BY ONE OF THE CHANGES!**

The grade level requirement for a class is defined as the grade your son/daughter will be entering into for the Fall 2024 school year.

### **EXAMPLE**

Question: My son/daughter is currently in the 5<sup>th</sup> grade right now (spring 2024), but will be in the 6<sup>th</sup> grade when school begins in the fall. What do I register for?

Answer: Then your son/daughter may register for any class that includes 6<sup>th</sup> graders in the description. Always think of their grade in terms of the grade they will be going into in the Fall of 2024.

Some workshops require a pre-requisite or previous experience to qualify for enrollment. Students who enroll in a workshop that does not match their grade level or required prerequisite will be dropped from the workshop and asked to choose a workshop that corresponds to their level of experience and grade.

### **Block schedule Times**

A Block: 9:00 – 10:03

B Block: 10:09 – 11:12

C Block: 11:18 – 12:51\*

D Block: 12:57 – 2:00

\*(Please note: The C block class will include a 30 minute snack break.)

Cost of Attendance:

\$425 for 1 child

\$800 for 2 children

Payment Due: May 17 by 5 PM

Request for withdrawal from the program must be received by May 31, 2024. A \$25 processing fee will be charged.

**Registration closes on: Friday, April 19, 2024**

**Registration will close sooner if capacity is reached.**



# Dance



## Modern/Jazz Dance

**Time Block: 10:09- 11:12 (B)**

Both beginning and advanced dancers will enjoy this workshop designed to introduce elements of both Jazz and Modern Dance. Both styles are creative, interesting, and high energy. Basic choreography, form, style, and technique will be explored. More experienced students may be grouped to develop their choreography skills. *Please have suitable, comfortable clothing and non-scuff shoes.*

## Popular Dance: Level 1

**Time Block: 11:18 – 12:51 (C)**

This workshop is intended to introduce a variety of popular dances that may include elements of hip-hop, line dance, swing, and salsa as well as basic moves that will make you feel great at any dance party. This is the perfect opportunity to gain basic knowledge of social dance and work as a group to learn and develop choreography. ***Please have suitable comfortable clothing and non-scuff shoes. No prior dance background is needed.***



### **TAP Dancing**

**Time Block: 9:00 – 10:03 (A)**

This class includes an introduction to basic tap techniques and combinations. This class is for beginner students or for students with previous tap experience that need to review their technique. **STUDENTS MUST PROVIDE THEIR OWN SHOES.** *Please have suitable comfortable clothing. No prior tap dancing background is needed.*

## **Literary Arts**

### **Creative Writing 1**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 11:18 – 12:51 (C)**

This workshop is for students who have a strong interest in writing creatively and are seeking to improve their writing abilities, learn about different genres of writing, and develop their creative writing abilities. Students will learn how to write in a variety of ways and expand their writing abilities.

### **Creative Writing 2**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 12:57- 2:00 (D)**

This workshop is for students who love to write and want to focus on building their individual writing skills. Students will be able to continue writing pieces of literature they are working on, have their writing critiqued and reviewed, and develop ideas for new stories. Students in this workshop must have a strong desire to write independently.



### **Journalism and Digital Media**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

The news moves at the speed of our fingertips. In this exciting course, we will create a social media presence to promote the talent that is on display every day at Summer in the Arts. This course is truly for everyone. Do you enjoy photography? Are you quick with a punchline or memorable quote? Are you a writer with a passion for current events? As a class we will be developing a digital newspaper, work with Twitter and Instagram to report as well as promote the awesomeness of Summer in the Arts.

## Culture

### **Harry Potter: First Year**

**Time Block: 9:00-10:03 (A)**

**Time Block: 10:09 – 11:12 (B)**

Hogwarts in Loudoun! Experience life at Hogwarts here in Loudoun County. Be sorted into a house, learn about fantastic creatures, and create your own spells in Latin. Write with a quill, create your own wand, make your own house scarf, and recreate your favorite scenes from the Harry Potter movies.

### **Percy Jackson**

**Time Block: 11:18 – 12:51 PM (C)**

**Time Block: 12:57 – 2:00 (D)**

Ever wonder what it would be like to be one of Percy Jackson's friends? Have you always wanted to go to Camp Half-Blood? Here's your chance to experience a little of demi-god life, and learn all about the Greek gods, monsters, quests, and the Ancient Greek language.



# Instrumental

## Beginning Band

**Time Block: 12:57 – 2:00 (D)**

Are you excited about playing in a band and can't wait to get your hands on an instrument? Or, would you just like to start playing one? Then you will love our band workshop. No prior experience is necessary. A combination of smaller group sectionals and large ensemble playing, the beginning band workshop will be fun and full of music making. ***Prerequisites: No experience necessary, but students must bring their own instruments.***

## Beginning Jazz Ensemble

**Time Block: 10:09 – 11:12 (B)**

If you love to play your instrument and have played for at least one to two years, then you'll love this workshop. A combination of small group sectionals and large ensembles, this workshop will definitely improve your playing, will teach you the technique of improvisation, and be loads of fun! ***Prerequisites: Students must bring their own instrument and have at least one year (two preferred) experience playing that instrument.***

## Drums: Beginning Drumset

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 11:18-12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

This course is for the true beginner who may not currently play an instrument or read music. Students will be introduced to the instruments of the drum set, proper playing technique, basic rhythmic patterns, and transitions to drum fills. Students will be taught by rote and introduced to music notation. We will listen to a variety of popular and rock music to analyze, discuss, notate, improvise, and compose music.

## Guitar: Blues, Rock and Jazz

**Time Block: 9:00 – 10:03 (A)**

This intermediate level rock/jazz guitar workshop will focus on the development of fundamental techniques. More in-depth study will focus on movable chord progressions. Students will also be introduced to guitar effects and amplifier care and usage. ***Prerequisites: Students need to bring their own electric guitar, a small practice amplifier, extra strings and picks, pencils, and a music notebook with chord graphs and music/tablatore staffs.***





### **Guitar: Classical Level 1**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09 – 11:12 (B)**

Students with no guitar experience will have the opportunity to learn the basics of classical guitar playing with this hands-on workshop, and end SIA playing in a concert! Left hand instruction will include simple chords and individual notes, and right hand instruction will include finger style and using a pick. We will learn how to read music- both classical notation and well as tablature. Classical guitars are available for student use during this workshop, but you are encouraged to bring your own classical guitar if you have one. Purchasing a guitar is not necessary; however, if students are purchasing, Cordoba C5 or Yamaha C40 are recommended.

This workshop is for students with little or no experience. Students that have only completed one year prior of guitar in SIA and have no other experience should enroll in this workshop. Students that have taken a year of guitar in school may choose to take Level 1 to reinforce skills or Level 2 to advance skills.

### **Guitar: Classical Level 2**

**Time Block: 11:18 – 12:51 PM (C)**

This hands on level 2 class is for students looking to advance skills on classical guitar: note reading and tablature, finger style, chord transitions, strum patterns and playing in a large ensemble. We will also investigate online resources for home practice. A showcase performance by students will feature solos, small group, and large ensembles the last day of SIA. Classical guitars are available for student use during this workshop, but you are encouraged to bring your own if you have one. Purchasing a guitar is not necessary; however, if students are purchasing, Cordoba C5 or Yamaha C40 are recommended.

One year of guitar class at school or equivalent experience is required. Students must be able to read all notes in first position, play C, G, D and Em chords, and understand rhythms including whole, half, quarter and eighth notes.

### **Intermediate Jazz Ensemble**

**Time Block: 9:00 – 10:03 (A)**

This workshop is for the serious player who also wants to have some serious fun. Songs from the standard jazz repertoire may include some pop, and an opportunity for lots of improvisation. Large ensemble, combo, and solo work may occur. The basics of theory and improvisation will be explored depending on the student's individual experience and knowledge. ***Prerequisites: Students must bring their own instrument and have at least two years (three preferred) experience playing that instrument.***





### **Intermediate/ Advanced Wind Band**

**Time Block: 11:18 – 12:51 PM (C)**

This is a performance based class designed for intermediate/ advanced wind and percussion players with at least two years of experience on their instrument. The students are expected to learn a variety of band repertoire and chamber music. ***Prerequisites: Students must bring their own instrument and have at least two years' experience playing that instrument.***

### **Music Sequencing and Recording**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 11:18-12:51 (C)**

It's clear that the ability to manipulate technology is becoming more important in musical performance and study. The availability and affordability of recording equipment enables one to produce studio quality recordings right on your laptop. Using every possible method available to us, this course will get you on track to the new and exciting world of full music production. You will discover the wonders of recording instruments and vocals in addition to producing advanced backing tracks, loops, and beats. ***This course is for both musicians and non-musicians. Experienced and non-experienced students are welcome.***

### **Strings: Beginner : Level 1**

**Time Block: 9:00 – 10:03 (A)**

Have you signed up for orchestra next year? Would you like a head start this summer? Do you already play an instrument and want to explore the string family? This is the class for you! Students will be provided with a foundation in playing position, posture, note reading, and will start working through the method book ***"Essential Elements 2000 Book 1"***. **With the exception of string bass, students must provide their own instrument and necessary accessories (violins and violas will need a shoulder rest or shaped sponge).** Please email the instructor ([carrie.albers@lcps.org](mailto:carrie.albers@lcps.org)) should you have questions or need information regarding instrument rental. Bass players should also contact the instructor.

### **String Orchestra: Level 2**

**Time Block: 10:09 – 11:12 (B)**

This is a performance based class designed for emerging players. Students should have experience and formal instruction on their instrument. Successful completion of a first level method book is recommended for success. ***Prerequisites: Students must have at least 1 year of experience playing a string instrument and must supply their own instrument. Larger instruments may be available to borrow from the school.***



### **Strings: Alternate Styles in String Playing!**

**Time Block: 11:18 – 12:51 (C)**

Join us for a whirlwind tour through a variety of “non-traditional” and “non-classical” styles in string playing. This class will give students an introduction to fiddling, jazz, pop/rock, fusion, and a taste of world music through both performance and listening. ***Prerequisites: Students must have at least 2 years of experience playing a string instrument and must supply their own instrument. Larger instruments may be available to borrow from the school.***

### **Uke Bari Bari**

**Time Block: 12:57-2:00 (D)**

Baritone ukuleles share four of the same strings as a guitar. If you are interested in playing a guitar but are unsure if you’d enjoy it, this is a great beginner class to test the waters on your string playing abilities. We will learn some basic techniques and play multiple genres of music. Baritone ukuleles will be provided to practice during class.

# Vocal Performance and Theater

### **Advanced Acting Ensemble**

**Time Block: 9:00 – 11:12 (A and B)**

This class is a 2 block class geared for experienced actors. This class will develop and produce a polished scene performance in only nine class periods, as well as develop audition techniques for a monologue performance. Students will learn about the rehearsal process as well as development of their own set, props and costumes. The class will culminate with a final performance on the last day of SIA.

**NOTE: Students must bring an audition monologue to the first class meeting.**

**Note: This is a two–block class! When registering online, select Advanced Acting Ensemble in the A block. If you chose Advanced Acting Ensemble in the A block then DO NOT select a B block Class.**



### **Advanced Musical Theater Ensemble**

**Time Block: 11:18 – 2:00 (C and D)**

This 2 block class is recommended for experienced Music Theatre performers. This class will develop a musical number with singing, acting and choreography that includes every student in the class. Students will learn contemporary vocal technique, acting through song, and learn how to block their own audition pieces. This class will culminate with a final performance on the last day of SIA.

**NOTE:** *Students should come to class the first day with a prepared Musical Theatre audition song.*

**Note:** *This is a two–block class! When registering online, select Advanced Musical Theatre Ensemble in the C block. If you chose Advanced Musical Theatre Ensemble in the C block then DO NOT select a D block Class.*

### **Broadway Pop Choir**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09 – 11:12 (B)**

Love The Voice, Hamilton or Dear Evan Hansen? This workshop is for kids who want to have fun and improve their talents for the stage. Students will sing, move and perform fun and energetic pop music and Broadway tunes in a group setting. The class will focus on singing techniques, movement coaching, song interpretation, stage presence and team spirit.

### **Live Audio/ Light Production**

**Time Block: 12:57- 2:00 (D)**

Are you interested in learning the behind-the-scenes skill of producing a live event? In this course, you will explore the techniques for stage set-up, microphone choices and positioning, along with the basics of operating a mixing board. You will also learn to set up and operate stage lighting and the programming of the lights from an Ipad. You will use these skills to assist with the production of the Arts Explosion, which occurs on the last day of the Summer in the Arts program.

### **Musical Theater: Level 1**

**Time Block: 11:18 -12:51 (C)**

**Time Block: 12:57–2:00 (D)**

Learn the basics of what it takes to be a “triple threat”: singing, dancing, and acting! In this workshop, students will hone their voices, sharpen their acting skills, and practice dance moves while creating a performance of a popular Broadway show tune. Previous performance experience (of any type) is recommended, but NOT required.



### **Pitch Perfect**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 11:18 – 12:51 (C)**

Are you good at singing with others in harmony or would you like to improve your harmonizing skills? Then this is the group for you. This group will be working on becoming more confident with singing in parts. The music will be a cappella, which is without instruments, just voices. We will work on a wide variety of a cappella music that will include everything from Renaissance Madrigals to well-known pop tunes. The music that we do will entirely be based on singers that sign up for the class. It will be tailored for your specific talents. This will be a challenging a cappella singing group.

### **Voice Class: Level 1**

**Time Block: 9:00 – 10:03 (A)**

This workshop is designed to meet the needs of beginning singers. This class will strengthen your ability to sing alone and with a group. We will focus on our breathwork and how a healthy breath is the foundation for a strong beautiful sound. This class will help build your confidence and your control over your voice. The music will be selected based on interests and skill level of the students in the class.



# Technical Arts

## **Introduction to 3D Printing**

**Time Block: 9:00 – 10:03(A)**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

This course is designed specifically for 3D printing beginners who are interested in the design and creation of their own ideas! A 3D printer is a modern tool which has the ability to take an idea and transform it into a real physical working model! Students enrolled in this course will learn the who, what, where, and why of 3D printing. They will be given various exercises developed by the instructor to complete as well as be challenged to design and develop something on their own.

## **3D Architecture**

**Time Block: 9:00 – 10:03(A)**

**Time Block: 10:09 – 11:12 (B)**

In this class, students will learn about different types of architecture and its history. The students will get to pick a building of their choice to build out a chipboard. We will practice making strong connections within the walls of our building and add details if desired. We will make 1 -2 buildings depending on student speed and attention to detail.

## **Architecture – Pencil Drawing**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

In this class students will learn about different types of architecture and its history. We will learn how to break a building down so we can draw it using correct perspective. The students will pick a building of their choice to learn to draw and share with pen and pencil techniques.



### **Beginner Cooking - Level 1- Rising 6<sup>th</sup> or 7<sup>th</sup>**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09 – 11:12 (B)**

If boiling water is a challenge, this class is for you! Learn basic cooking techniques, kitchen safety, proper food handling procedures, and how to follow recipe directions. You may even be able to teach Mom and Dad a few things! We will focus on snacks, appetizers, and desserts.

### **Health and Medical Sciences- Introduction**

**Time Block: 9:00 – 10:03(A)**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

Are you interested in learning about Health and Medical Sciences? Then this is the class for you!! Students will explore health and medical sciences careers, participate in interactive activities, and receive an overview of the healthcare industry. Students gain communication, problem solving, and critical thinking skills.

### **Intermediate Cooking- Level 2- Rising 8<sup>th</sup> or above**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

Expand on your cooking skills by creating appetizing meals that everyone will enjoy. We will use chicken, turkey, beef, and pasta as main ingredients. Bon appétit! You'll be on your way to being the head chef in your family! (***Pre-requisite: Student must have completed 7<sup>th</sup> grade Family and Consumer Science- FACS***)

\*\*\*Students may only choose one cooking class, either level 1 or 2



## Cake 1

Time Block : 10:09 – 11:12 (B)

Time Block 11:18 – 12:51 (C)

Would you like to know how to make a basic, yet nice looking, birthday cake like you see in the grocery store? Learn the secret to icing a cake without crumbs, character cakes, and how to make a finishing border around the base of a cake. This is a hands on introduction to the world of cake decorating. Decorating supplies will be provided, however one cake will need to be brought from home during camp. (Do not bring in until told to do so please). ***Students will also need to ice their cakes before class at home. We will decorate them in class. The icing process will be taught in class beforehand.***



## Cake Decorating 2

Time Block: 9:00 – 10:03( A)

Now that you have learned the basics of cake decorating, it's time to expand your skills. In Cake Decorating 2, you will learn how to create a tiered cake, as well as advanced buttercream designs (ex: several types of flowers).

Students will need to bring in a 2 tiered cake from home when directed by the instructor. All other materials are provided for the students.

Pre-requisite: Cake Decorating 1





## **Cookie Decorating – Sugar Cookie with Royal Icing**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 11:18 – 12:51 (C)**

Learn the basics of royal icing in this exciting new class. I'll bake the cookies (the hard part) and you decorate them (the easy, fun part).

The basics include:

1. Icing Consistencies (stiff, medium, flood)
2. Icing Coloring (single color, dual color, American Rose Color)
3. Piping Techniques (Border/fill, wet on wet, wet on dry, marbling)

## **Cupcake Decorating**

**Time Block: 9:00 – 10:03( A)**

Join us and learn the basics of cupcake decorating! With some creative flair, a few basic skills, and practice, you can turn bare cupcakes into delicious works of art. In this class, you'll learn to create stylish cupcakes of your own design. Everything you need to achieve the perfect cupcakes is included in this fun cupcake decorating class EXCEPT the cupcakes (you'll need to bake them at home and bring them into class) During class, you'll learn basic piping bag skills using a range of nozzles to create wonderful designs and finishes. You'll also learn to use sugar paste to create cupcake toppers with cutters. By the end of this cake decorating class, you'll head home with a wealth of new skills so that you can create beautiful cupcakes independently. You'll also take your beautifully decorated cupcakes in a presentation box!

## **Makerspace 101**

**Time Block: 9:00 – 10:03(A)**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

Kick off the summer right with Makerspace 101. This is a fun hands on course that will bring the "Maker" out of you. Projects will include the areas of Structural Engineering, Mechanical Engineering, Transportation, and Aerospace. Participants will be introduced to popular Maker technologies. Students will create custom motorized vehicles, and other interesting projects. If you like making things move, this class is for you!



### **Photography: Digital – Grades 7<sup>th</sup> and Above**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

Don't just take photos, learn how to make photos! Explore various compositional techniques, and learn to make beautiful images of the world around you! A DSLR is not required for this class. Students can use the cameras on their phones. Students will want to have a working Chromebook (LCPS issued) or laptop. **\*\*\*You must be a rising 7<sup>th</sup> grader to take this class.**

### **Photography: Retro Photography**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

Say cheese! Before digital photography, before cellphone cameras, there was film and photo paper. This workshop teaches you to take pictures the "old" way. Participants explore pinhole photography, how to load and use 35 mm film, making pictures in a traditional darkroom and solar printing. If you have a working 35 mm camera, you welcome to bring it, if not, we will provide this!

***Special Note: These classes DO NOT utilize digital cameras! A nominal amount of chemicals will be used during this workshop for the photo developing process. Providing your own 35 millimeter camera is encouraged; however, school cameras will be available for student use if you do not have a 35 mm camera.***

### **Photography: Traditional Photo Techniques**

**Time Block: 9:00 – 11:12 (A & B)**

Through this class, participants further learn more about chemical based black and white photography. You may explore pinhole photography, develop and print your own film, and have more time in the darkroom. Learn about the camera ( how it works and how to use it) and how to take a better picture including "on location" and studio lighting techniques. Always an SIA favorite- sign up quickly because space is very limited!

***Special Note: This class DOES NOT utilize digital cameras! A nominal amount of chemicals will be used during this workshop for the photo developing process. Providing your own 35 millimeter camera is encouraged; however, school cameras will be available for student use if you do not have a 35 mm camera. Prerequisite: Photography 1 in a previous year of SIA or some film developing experience! This is a two-block class!***

***Note: This is a 2 block class. When registering online, select Photography: Traditional Photo Techniques in the A block and DO NOT select a B block Class.***





### **Robotics**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

Are you ready to enter into the world of robotics? If so, this course is for you! This course will walk you through the steps of building a robot, programming it and completing a complicated maze course. In addition, you will learn the history of robotics, their importance in society and the future of this important technology.

### **Video Production: Level 1**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

“5... 4... 3... 2... You’re on the air!” or you can be, if you enroll in the Video Production workshop. Grab your camera and begin shooting. This workshop is designed for the beginner to learn the basics of video editing on the computer. Create your own productions where you are in control of the story, music, and the cast. ***Prerequisites: Students will bring in footage from smartphones or bring in video files via a flash drive. Cameras will not be provided.***



### **Video Production: Level 2**

**Time Block: 9:00 – 10:03 (A)**

Students will attempt to add advanced effects to their videos: Green Screen and Super-imposing, filters, voice overs, splicing, etc. Bring your story to life through video. Project possibilities include music videos, interviews, instructional and more. The only limits are your time and imagination.

***Prerequisites: This workshop is designed as a continuation of the Level 1 class, but individuals with basic camera operation are welcome to join. Students will bring in footage from smartphones or bring in video files via a flash drive. Cameras will not be provided.***

# Visual Arts

### **3-D Paper**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 11:18 – 12:51 (C)**

Paper can become art that is not just used for writing on. 3D paper will seek to expand your understanding of design theory as it relates to paper and the 3 dimensional world. Working primarily in paper we will create miniature paper dioramas, quilling pieces, and paper mache characters!

### **Bullet/ Journaling**

**Time Block: 10:09 – 11:12 (B)**

This class is a great option for students who have completed the Text as Image course and are looking for a way to use the skills acquired. Even if you have not taken the Text as Image course, all students are welcome! Equal parts planner, art journal and written meditation, bullet journaling gives students the opportunity to reflect on daily life, goals and tap into their creative design ideas to create a notebook/ planner that can be used and enhanced on a regular basis.



### **Ceramics: Level 1**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

You are invited to take part in the most ancient of the arts. Join us in molding and shaping the wonderful material called clay into functional and non-functional pieces. Techniques will include coil, slab, and pinch pot.



### **Ceramics: Potter's Wheel**

**Time Block: 9:00 – 11:12 (A & B)**

Potter's Wheel, potter's wheel, potter's wheel... this class is two blocks to accommodate longer "wheel" sessions. You do not need to complete Ceramics I but you should have some experience with clay/ ceramics. Hand building techniques will also be incorporated to make exquisite glazed pieces.

**Note:** *This is a two-block class!* When registering online, select *Ceramics in the A block*. When you chose *Ceramics in the A block* you **WILL NOT** select a *B block Class*.

### **Ceramics: Potter's Wheel Level 2**

**Time Block: 11:18 – 2:00 (C & D)**

This class is for the student who has been shown how to use the potter's wheel and has been successful in making a small bowl. This class focuses on enhancing the basic forms, such as attaching handles, creating unique shapes and more.

**Note:** *This is a two-block class!* When registering online, select *Ceramics 2 in the C block*. When you chose *Ceramics in the C block* you **WILL NOT** select a *D block Class*.



### **Character Creation**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

Have you ever wanted your favorite characters from books, anime, movies and TV shows to come to life? Come and bring them to life in this class! Students will make their favorite characters come to life by turning them in to action figures! They will use wire, air dry clay and paint to create them.

### **Crochet Creations**

**Time Block: 12:57 – 2:00 (D)**

From increasing your focus to taking the edge off anxiety, the health benefits of crochet are endless. All you need is your trusty hook and some colorful yarn to lose yourself in craft therapy. In this class, you will have the opportunity to create hats, bags, scarves, and more! Impress your friends with your creations and learn a skill that will stay with you forever. All skill levels are welcome!

### **Digital Design - 7<sup>th</sup> grade and Above**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09 – 11:12(B)**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

**Pre-requisite - \*\*\*\*You must be a rising 7<sup>th</sup> grader to enroll in this class.**

Unlock your artistic potential and bring your ideas to life in this exciting Summer in the Arts course. In this hands – on course, students will delve into the basics of graphic design, exploring the creative possibilities offered by CANVA, Adobe Spark or possibly some other LCPS design tools. Whether you are crafting a stunning presentation, designing a captivating social media post or even expressing yourself through digital storytelling, these tools will be your artistic companions.

**\*\*\*\*You must be a rising 7<sup>th</sup> grader to enroll in this class.**

### **Dynamic Drawing for Beginners**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

This class will cover the basics! We will explore media such as pencil, ink, colored pencil, chalk and oil pastels. Drawings will be based on observation, natural objects and fantasy. Come and join our Draw Squad!





### **Dynamic Drawing: Level Up**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09 – 11:12 (B)**

This class will explore drawing at a more in-depth level. Students will be drawing from life and observing natural objects. We will explore techniques associated with black and white media such as professional pencils, ink and natural charcoal. Join us and bring your art to the next level!

### **Embroidery**

**Time Block: 10:09 – 11:12 (B)**

Embroidery has quite literally been around forever. Its roots are ancient, with every culture having some form of it in their textile art history. Although embroidery started with practical beginnings to mend clothing, it has grown into a creative endeavor that remains wildly popular today. Hand embroidery has seen a major resurgence over the past several years, and now is your chance to be a part of this artistic movement! In this class you will learn basic embroidery stitches that will be used to create designs in hoops, as well as on a variety of materials like towels, bags, clothing and more. All skill levels welcome!

### **Felting and Fibers: Getting Wild and Wooly**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

Needle felting is a fiber craft using wool and a barbed needle to stab and sculpt the fibers into place. The process is extremely simple but can lead to creating complex pieces of art. You can create jewelry, ornaments, wool pets, sculptures, and dolls. You can even applique the wool fleece onto your favorite bag, scarf or hat. In this class you will learn a variety of techniques to creatively wet and needle felt.





### **Flower and Art Design**

**Time Block: 9:00 – 10:03 (A)**

Have you ever wanted to explore creating art with flowers? In this course students will learn a basic understanding of floral design while also exploring flowers as an art medium.

### **Hybrid Animal Masks**

**Time Block: 11:18- 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

Students will research five species of animals, sketch each animal's special features (such as claws, wings, beaks, tentacles) and draw a unified five-animal combination mask with features from each animal. The mask drawing guides the construction of a life-size, three-dimensional, hybrid animal mask using plaster gauze, wire, cardboard and acrylic paint. **Note: Students should be comfortable working with the texture of plaster gauze and be able to handle cutting tools safely.**

### **Introduction to Fiber Arts**

**Time Block: 11:18 – 12:51 (C)**

In this class you'll explore many different types of artwork created with fibers, including weaving, batik, tie-dyeing, and basic sewing techniques. You'll leave with a pillow, fabric covered notebook and more! This is a great way to experience lots of different fiber arts and find your favorite. No experience required!

### **Jewelry for Beginners**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09 – 11:12 (B)**

Learn a variety of techniques in this fun and diverse class. You will create unique jewelry using wire, beads, fiber, sculpey clay, plastic, and more. The basic skills emphasized in this class will help you begin your own jewelry collection! **NO PREVIOUS EXPERIENCE NECESSARY!**

### **Jewelry: Beyond Basics**

**Time Block: 11:18 – 12:51 (C)**

Have you mastered crimping? Headpin bending is a breeze? This is the class for you. Learn advanced beading techniques to take your jewelry designs to the next level. Learn how to create a multi-strand twist, a deceptively simple sounding beading technique to put a permanent twist in a 3 to 6 strand necklace. Work with seed beads and fine needles to create bracelets with dazzling complex patterns. If you love being absorbed in projects that require a lot of care and attention, you will love this class. **PRIOR EXPERIENCE IS REQUIRED.**



### **Jewelry: Wire and Chain**

**Time Block: 12:57 – 2:00 (D)**

Use pliers, wire cutters, and imagination to craft wire into impressive necklaces, earrings, rings, and bracelets. Learn how to embellish ordinary beads with wire wrapping, and create your own decorative headpins! Sculpt and fashion your own beads from polymer clay, shrink films (Shrinky Dinks), and more! An active hands-on experience, fun for all!

### **Mixed-Media Painting**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09 – 11:12 (B)**

Acrylics, watercolors and pastels are just the beginning of what students will work with in Mixed Media! Explore and combine different types of paint with other materials to create unique works of art. Students will use water-soluble pencils, pastels, resists, collages, textured canvases, paint pouring and more. Step by step demonstrations and instructions will be provided for new techniques, but individual experimentation will also be encouraged.

### **Painting on the Canvas**

**Time Blocks: 9:00 – 10:03 (A)**

**Time Block: 10:09 – 11:12 (B)**

**Time Block: 11:18 – 12:51 (C)**

**Time Block: 12:57 – 2:00 (D)**

If you like the smell of Acrylic paint and love to portray your thoughts and ideas on a canvas, then this painting class is the class for you. We will be exploring various techniques to paint a landscape, still-life, and seascape on the canvas. If you have other ideas to paint, please bring that thought to the class and we will explore together.

### **Pinterest**

**Time Block: 12:57 – 2:00 (D)**

Do you like the crafts people pin? Have you ever wanted to try some of the projects? If you answered, YES, then this is the class for you. Students will create projects with a variety of fun crafting materials.

### **Screen Printing**

**Time Block: 9:00 – 10:03 (A)**

Ignite a passion for creativity and individuality! Work on your brand to spread your influence, or simply make your own designs. In this class you will create screens that allow you to produce endless designs on the merchandise of your choice (options: T-shirts, sweatshirts, bags, banners and more). Discover a passion for making custom products. All skill levels welcome!



### **Sculpture: Level 1**

**Time Block: 9:00 – 10:03 (A)**

Explore art of the third dimension! Learn the unique properties of three-dimensional artwork and the creative processes involved. In this introductory workshop you will experience all types of media and shapes through modeling and assembling. The participants in this workshop always flex their creative muscles and sometimes go a little wild!

### **Sculpture: Level 2**

**Time Block: 10:09 – 11:12 (B)**

If you like to use your hands to create three-dimensional objects that take shape before your eyes, then this workshop is right up your alley. You will learn to use the inherent qualities of sculpture materials to enhance your expressive form. As an advanced student you will be able to choose the type of material that most interests you! Media may include wire, paper maché and found objects. ***Prerequisites: Participation in Sculpture—Level 1 in a previous year of SIA.***

### **Text as Image- Calligraphy & Typography**

**Time Block: 9:00 – 10:03 (A)**

Calligraphy adds creative flair to correspondence, parties, decorations, art projects, and more. Learn more about this ancient art that is still popular today. We explore the art of beautiful writing with a variety of pens and brushes. Pieces will also be created that used text as not only a communication tool, but as an element of art.

### **Tie-Dye, Batik and Shibori**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09- 11:12 (B)**

Who doesn't love to Tie –Dye? I know I do! In this class you will be introduced to tie-dye folds and techniques. Already a pro? Don't worry, more advanced techniques will be described as well. Shibori techniques will take your dying skills to the next level. Plan a resist dye pattern with the wax batik method. Learn how to dip, spray, and control the areas of dye to complete amazing designs.



### **Watercolor Exploration**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09- 11:12 (B)**

Students will explore a variety of watercolor techniques to create a wide range of compositions including; imaginary landscapes, self-portraits, still-life with natural objects and outdoor views (weather permitting).

Exercises will include color application, using a variety of brushes, creating special effects with mixed-media and showing form through layering values of color.



### **Weaving Wonders**

**Time Block: 11:18 – 12:51 (C)**

When it comes to weaving, the health benefits include confidence, productivity, creativity, mood boosting and mindfulness. You can create geometric designs or take an organic approach without a design in mind. In this class, you will have the opportunity to create hanging tapestries, along with woven bags and pouches. Be part of a craft movement that is taking place all across the world! All skill levels welcome!



### **Woodworking Level One- 6<sup>th</sup> and 7<sup>th</sup> Grade Only**

**Time Block: 9:00 – 10:03 (A)**

**Time Block: 10:09- 11:12 (B)**

This is an introductory course that delves into the exciting world of art and woodcraft. This class is open to any student entering the 6<sup>th</sup> or 7<sup>th</sup> grade in the FALL of 2024. In this class, students will create their own trivets and toolboxes! We'll work on developing your inner maker with hands-on activities that will take you through some basic woodworking and carpentry skills.

### **Woodworking Level 2 - 7<sup>th</sup> Graders who completed Level 1 and Rising 8<sup>th</sup>/9<sup>th</sup>**

**Time Block: Time Block: 11:18 – 12:51 (C)**

This is an introductory level class for students who will be 8<sup>th</sup> or 9<sup>th</sup> graders in the FALL of 2024 or any rising 7<sup>th</sup> grader who completed the SIA level 1 class the previous summer. In this class, students will use handsaws, sanders, drills and more to create a custom chessboard and chess pieces! Students will not only make their own wooden chessboards but will learn about epoxy/resin pouring and be allowed to create their own custom-colored chess pieces. If you like dust, noisy tools and making something with your two hands, this is the class for you!

### **Woodworking: Level 3**

**Time Block: 12:57 – 2:00 (D)**

**Prerequisite: Must provide proof of completion of SIA Level 2 Woodworking (a picture of you and your chessboard). Send email with picture to [Benjamin.Shewbridge@lcps.org](mailto:Benjamin.Shewbridge@lcps.org) or [Michael.Comini@lcps.org](mailto:Michael.Comini@lcps.org)**

This class is open to students who have already taken the SIA Level 2 woodworking class. Students must provide proof of level 2 completion to be in this course. In this course, students will be allowed to create their own projects using various mediums such as wood, resin, metal and more. This is an open-choice course. Students will lead their own projects using skills they've learned in level 2 with instructor support as needed.

### **Zentangle!**

**Time Block: 12:57 – 2:00 (D)**

Zentangle is an easy to learn and relaxing method to create beautiful images by drawing structured patterns! It helps increase focus and creativity and is a great technique to add into other artworks. We'll explore some of the 100s of 'tangles' created by Zentangle artists and use them in mixed media drawing projects. Students will experiment with micron pens, colored gel pens, colored pencils, and paint on a variety of papers to create individual and group artworks.





Review the descriptions **before you begin** the registration process with your student.

Write down the classes your child is interested in taking here prior to registering.  
Use as a **guide** during the **on-line registration** process.

**Option # 1**

<b>Class</b>	<b>Block</b>	<b>Level</b>	<b>Title</b>	<b>√</b>

**Option # 2**

<b>Class</b>	<b>Block</b>	<b>Level</b>	<b>Title</b>	<b>√</b>

Questions? Email us at: [SIA@lcps.org](mailto:SIA@lcps.org)





